

Learning by Ear – HIV**“An Angel in Everyone” Episode 02****Text: Romie Singh****Redaktion; Maja Dreyer**

Characters: Male Doctor (38) Anita, Angela, Tom, Djamila, Annie, Jet, MaTilly

Intro:

Welcome again to Learning By Ear and Part Two of our new 10 –part radio drama series, “An Angel in Everyone.” What makes teenagers so vulnerable? Is it because they’re easily influenced by their peers; because they seek love and recognition in a sexual relationship?

Angela went to a party and became pregnant after sleeping with a boy she didn’t even know, without a condom. Her mother has threatened to chase her out of the house. Annie is also taking risks. She’s only sixteen. But her mother doesn’t care where she goes or whom she meets, and she already has several boyfriends her age, including a much older sugar daddy.

Find out more as we listen to Episode Two of “An Angel in Everyone”.

Scene One: At the ante-natal clinic

SFX: HOSPITAL ATMO

1. DOCTOR: So! Come in!

SFX: DOOR CLOSSES. INT.OFFICE; DISTANT PHONE etc

2. DOCTOR: I'm Doctor Majoro. And I see from the file your name is Angela. And you're 17. Hmm. So you think you're old enough to sleep around with boys do you?

3. ANGELA: Sir – I never ..I only

4. ANITA: Doctor I knew nothing about this- I'm as shocked as you!

5. DOCTOR: Girls these days! So? What have you got to say for yourself? Are you at least sorry?

6. ANGELA: Yes sir.

7. DOCTOR: Well. Let's see- **(feeling her tummy)** hmm can feel the baby – you must be at least 6 months pregnant. Anyway – let's wait for the urine test. I'll call you in 10 minutes. Please wait outside.

MUSIC BRIDGE

SFX: TANNOY CALLING DOCTOR; DISTANT BABY CRYING. DOOR OPENS

8. DOCTOR: Alright. Angela, please come inside.

9. ANITA: Thank you.

10. DOCTOR **(interrupting)** Uh - Sorry Mrs. Selebi. There are matters of confidentiality which I need to discuss with your daughter. Alone.

SFX: DOOR CLOSSES. OFFICE INT. PHONE IN

BACKGROUND

11. DOCTOR: Angela. You are over 16 and have the right to confidentiality.

12. ANGELA: Well my mother knows anyway – I am pregnant aren't I?

13. DOCTOR: Yes, you are. But how could you leave it so long? Didn't you KNOW?

14. ANGELA: I had funny feelings in my..you know...here.

- 15. DOCTOR:** Breasts. For goodness sake. You're going to have to name the parts you know. You're going to be a MOTHER!
- 16. ANGELA:** I was never allowed to talk dirty at home sir.
- 17. DOCTOR:** This is your BODY we're talking about! It's not dirty. Now – enough. You have the right to an HIV test. Do you understand what that is?
- 18. ANGELA:** No sir – I..I've heard of AIDS but..
- 19. DOCTOR** (**impatient**) HIV is a virus. It is transmitted – passed on – through sexual fluids or blood. Have you had a blood transfusion in the last half year?
- 20. ANGELA:** No sir.
- 21. DOCTOR:** But you've had sex. With how many men?
- 22. ANGELA:** How many? Sir?
- 23. DOCTOR:** Or have you had too many to count?
- 24. ANGELA:** Sir? I...was a virgin ..I had ..it was my first time with one boy.
- 25. DOCTOR:** And he clearly didn't use a condom or you wouldn't be pregnant would you...But once is enough, if the

boy was infected. Did you ask him if he was HIV positive?

26. ANGELA (shocked) Of course not sir.

27. DOCTOR: (mocking) Of course not! Then let's take a blood test. Sign here.

SFX: **SOUND OF PEN ON PAPER. TRAY OPENING, DOCTOR TAKING OUT SYRINGE**

28. ANGELA: Ouch

SFX: **METAL SYRINGE ON STEEL TRAY**

29. DOCTOR: (sigh) I have ten more patients to see in the next ten minutes, so take this pamphlet and read it. Come back next week for the test result.

SFX: **OPENS OFFICE DOOR.**

30. DOCTOR: Next please...

Scene Two. Ext. At the school gate.

SFX: **CHILDREN LEAVING SCHOOL. CARS HOOTING.**

BUSES

1. TOM: So. Djamila, you're never allowed out or what?

- 2. DAJMILA:** You make me sound like a prisoner. Of course I go out, Tom. My parents say, that in the Muslim religion the girl must always be escorted by an adult in the family. Usually my brother takes me.
- 3. TOM:** So if I ask you out, I ask your out brother too?
Hmmm! Not an attractive thought!
- 4. DJAMILA:** We believe in chastity – you know – no sex before marriage.
- 5. TOM:** Well so do we Christians. But today who does that?
- 6. DJAMILA:** We do. It's safer for the girl to abstain. I never have to worry about the end of the month stuff that girls in my class worry themselves sick about. Oh ...here's our bus.
- SFX:** **BUS APPROACHING.**
- 7. TOM:** You're a close friend with Annie. Why? She's so different from you - always on about phones, clothes. A real material girl
- 8. DJAMILA:** Annie's fun. She's poor though and I guess she needs the gifts and freebies that men hand her.

(Embarrassed at her slip up) I mean - that she's been given .

9.TOM: Djamila, you amaze me. She gets these from men?

10. DJAMILA: Look Tom- why don't you ask her yourself – if you want to know.

11. TOM: Does she have a steady boyfriend?

12. DJAMILA: I really don't want to talk...

13. TOM: That guy – that old man with the fancy car she comes to school in sometimes?

14. DJAMILA: **(laughing)** Are YOU a judge of ages! He's not THAT old.

15.TOM: Oh so you DO know him. Don't tell me how **that** works!

16. DJAMILA: Look you can't trick me Tom. Here's my stop. Ask her yourself. Bye now.

Scene Three. At home. Annie is about to go out.

SFX: TV SOAP LOUD. CLEARING UP DISHES

1. **ANNIE:** I've cleared the table ma. I'm just going out to see friends.
2. **MATILLY:** **(off mic)** Hmm – OK, Annie. Be back soon. Eight o'clock
- SFX:** **OPENING/CLOSING FRONT DOOR. OUTSIDE EVENING**
3. **JET:** **(off mic)** Psst. Annie! I'm over here.
4. **ANNIE:** **(happy)** Jet. **(They kiss)**
5. **JET:** **(relaxed sexy voice)** My place or yours?
6. **ANNIE:** **(giggling)** You silly thing! But I must be back by 8
7. **JET:** Of course my dearest. Your wish is my command!

16. MUSIC BRIDGE

Scene Four. Int. Evening in the living room.

1. **ANITA:** So now that we **know** you're pregnant – what about that boyfriend of yours? His family must be told.
2. **ANGELA:** But I only met him on that night ma. I don't even know..
3. **ANITA:** You sleep –you lose your virginity to Mr. No Name?

- 4. ANGELA:** His first name is Pinto – it's a nickname. He is Uncle's neighbour. Layla and Mo were invited. They know him well.
- 5. ANITA:** Ah so now your cousins led you astray. Well I want you to phone Pin -to and tell him yourself. Come on. Here's the phone. Ring him. Call him. NOW!
- 6. ANGELA:** I don't have his number ma.
- 7. ANITA:** OK. Then I will phone my brother.
- SFX:** **DIALLING TONE ON MOBILE PHONE**
- 8. ANGELA** **(Sobs hysterically)** No ma please!
- 9. BILLY:** **(telephone)** Hallo.
- 10 ANITA:** Billy. You have no idea what your negligence has cost us.
- 11. BILLY:** Excuse me? What negligence. What are you (talking about)
- 12. ANITA:** **(interrupts)** Just tell that neighbour PINTO boy of yours to get in touch at this number now! Angela's moving in with him. Tell him!
- SFX: PHONE ANGRILY FINISHED. ANGELA STILL SOBBING**

END OF EPISODE TWO

Outro:

"An Angel in Everyone" was written by Romie Singh.

And that's it from Learning By Ear for today.

Please join us next time when Angela recalls that fateful night at the party and considers worrying questions that she can't find answers to.

Remember, if you want to hear the programme again or tell friends about it, please visit our website at www.dw-world.de/lbe